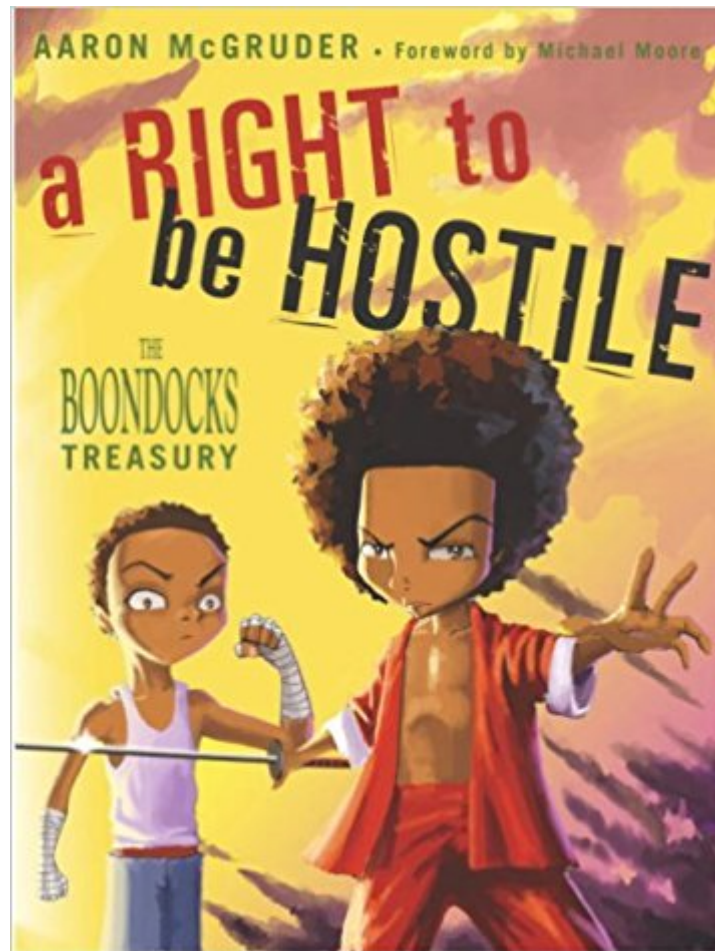




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A Right To Be Hostile: The Boondocks Treasury



Synopsis

Here's the first big book of The Boondocks, more than four years and 800 strips of one of the most influential, controversial, and scathingly funny comics ever to run in a daily newspaper. "With bodacious wit, in just a few panels, each day Aaron serves up--and sends up--life in America through the eyes of two African-American kids who are full of attitude, intelligence, and rebellion. Each time I read the strip, I laugh--and I wonder how long The Boondocks can get away with the things it says. And how on earth can the most truthful thing in the newspaper be the comics?"--From the foreword by Michael Moore

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Customer Reviews

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AARON MCGRUDER is the creator of The Boondocks. He lives in Los Angeles, California. The

Boondocks made its print debut in 1997 in *The Diamondback*, student newspaper at the University of Maryland, and now appears daily in more than 250 newspapers around the country and online at www.boondocks.net.

This is the first mega-collection of Aaron McGruder's brilliant "Boondocks" strips (the 2nd is called "Public Enemy #2"). This collection starts in April of 1999 when Huey (6th grade) and his younger brother Riley (3rd grade) move to a Chicago suburb that is populated by almost entirely white people. Huey is a left-wing intellectual who is critical of the US Government, corporations, low brow black culture (including BET, Sean Combs, Vivacia Fox, Eddie Griffin (he would hate Tyler Perry)), organized religion, rap music, new Star Wars movies and a number of other aspects of modern culture and topical events. Riley is an 8 year old wanna-be thug who is fascinated with celebrities, crime, and violence. He is an excellent comic foil to his brother's philosophies. They live with their grandfather, who is a bastion of wisdom and wit. He is patient with both boys, but only to a point. There are other characters in the strip Tom (the black neighbor with the white wife and mixed daughter), Cindy (the bubbly white girl who is clueless about blacks, politics and life), and Caesar (Huey's best friend who has moved in from Brooklyn about a year into the strip - he serves as the main person that Huey bounces off his ideas and problems). McGruder's work is right up there with Waterson and Larson in that it uses satire to comment on a variety of aspects of modern life. There are story arcs to the strips though (unlike Larson but like Waterson). McGruder almost never takes a day off to address unimportant issues - his work constantly touches upon politics, culture and economics. An avowed leftist, McGruder has no problem lambasting both Democrats and Republicans. He satirizes both blacks and whites. Reading this in 2017, it is stunning (and a bit depressing) how topical his subjects still are today. It's utterly brilliant. When Rutgers finally lets me teach a college course on comics, this will be on the syllabus.

Love the book

A Right To Be Hostile is a compilation of Boondocks cartoons that collects the funny, satirical, far-out-of-bounds material from early in Aaron McGruder's career. Anyone who is easily (or not-so-easily) offended by racial humor and satire should avoid the stroke this material will certainly cause. For the rest of us, I'm amazed that corporate America allowed this important material to see the light of day on TV or in daily cartoons. Absolutely not to be missed.

Great piece of art

Once again a classic item in the history of animation. I'm glad to support and be a part of this history. It gets no better.

Excellent compilation of the Boondocks comics. Great conversation piece and coffee table book. If anyone is a fan of the Boondocks, they will appreciate this book.

If you love the animated series, you would love to go back to it's roots to where it all started. Boondocks is an amazing comic, it's funny, and the racism that you find in it isn't portrayed in a horrible way, but in a humorous way so it's more understood. I love it, and I would recommend it to anyone who loves the Boondocks.

Description said brand new but when I got it, there was a large fold in the top right corner. Pretty bummed out about the way it came. If I wouldn't have expected it to look new I would have been okay with it but was disappointed of the condition of the book.

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